

ANDREA ZITTEL

Lives and works in Los Angeles, CA & Joshua Tree, CA

EDUCATION

- 1990** MFA Sculpture, Rhode Island School of Design, Providence, RI
1988 BFA (Hons.) Painting/Sculpture, San Diego State University, San Diego, CA

SOLO EXHIBITIONS

- 2007** Galleria Massimo De Carlo, Milan, Italy, February 13 – March 24
2006 Sadie Coles HQ, London, England, November 22 – January 6, 2007
Whitney Museum of Art at Altria, New York, NY, “Small Liberties,” February 9 – June 18
2005 Contemporary Arts Museum, Houston, TX, “Critical Spaces,” October 1 – January 1, 2006
Travels to: New Museum of Contemporary Art, New York, NY, January 26 – April 29, 2006
Albright-Knox Art Gallery, Buffalo, NY, October 6 – January 7, 2007
The Museum of Contemporary Art, Los Angeles, CA, March 4 – May 21, 2007
Vancouver Art Gallery, British Columbia, Canada, June 9 – September 30, 2007
Richard Levy Gallery, Albuquerque, NM, “Rules of Raugh,” September 30 – October 28
Andrea Rosen Gallery, New York, NY, “A-Z Advanced Technologies,” May 6 – June 18
2004 Regen Projects, Los Angeles, CA, “Western Evolutions,” December 18 – January 29, 2005
Milwaukee Art Museum, Schroeder Galleria, Milwaukee, WI, “OnSite: Andrea Zittel,” May 1 – August 15
Andrea Rosen Gallery, Gallery 2, New York, NY, “A-Z Uniforms, 1991-2000,” January 23 – February 21
2003 Sammlung Goetz, Munich, Germany, “Andrea Zittel,” May 18 – November 8
Philomene Magers Projekte, Munich, Germany, “A-Z Uniforms Series, 1991-2002,” May 15 – June 28
2002 Regen Projects, Los Angeles, CA, “Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms,” December 7 – January 18, 2003
Regen Projects, Los Angeles, CA, “A-Z West: The Regenerating Fields,” November 23 – December 15
Gallery Side 2, Tokyo, Japan, “A-Z Advanced Technologies: Fiber Forms,” September 6 – October 4 (catalogue)
Andrea Rosen Gallery, New York, NY, “A-Z Cellular Compartment Units,” May 10 – June 15
2001 Susan Inglett, New York, NY, “A-Z Sorting Trays,” November 7 – December 15
IKON Gallery, Birmingham, England, “A-Z Cellular Compartment Units,” October 31 – December 2 (catalogue)
Sadie Coles HQ, London, England, “A-Z 2001 Homestead Units,” October 29 – December 8
Galleria Massimo De Carlo, Milan, Italy, “Everlasting and Complete: A-Z Food Group and A-Z Eating Environments,” February 19 – March 26
2000 Andrea Rosen Gallery, New York, NY, “A-Z Time Trials,” April 22 – June 27
Regen Projects, Los Angeles, CA, “A-Z Time Trials: Free Running Rhythms,” February 5 – March 4
1999 Deichtorhallen, Hamburg, Germany, “Andrea Zittel – Personal Programs,” November 19 – February 27, 2000 (catalogue)
Galerie Franck & Schulte, Berlin, Germany, “A-Z Time Trials,” September 30 – November 13, 2000
The Public Art Fund, Central Park South Pond, New York, NY, “A-Z Deserted Island,” May 26 – September, 2000
The Public Art Fund, Central Park Southeast Entrance, New York, NY, “Points of Interest,” May 2 – April, 2000
1998 Sadie Coles HQ, London, England, “A-Z Personal Panels: 1993-1998,” December 4 – January 23, 2000

- Andrea Rosen Gallery, New York, NY, "RAUGH," May 28 – July 10
 University Art Gallery, San Diego State University, San Diego, CA, "A-Z For You – A-Z For Me," April 13 – May 13 (brochure with text by Andy Stillpass, Tina Yapelli and Andrea Zittel)
- 1996** Andrea Rosen Gallery, New York, NY, "A-Z Escape Vehicles," November 1 – December 7
 Musuem fur Gegenwartkunst, Basel, Switzerland, "Andrea Zittel – Living Units," curated by Peter Weibel, October 26 – February 2, 1997
 Travels to: Neue Galerie am Landesmuseum Joanneum, Graz, Austria, March 13 – April 27, 1997 (catalogue)
 Louisiana Museum of Modern Art, Humlebaek, Denmark, "The A-Z Travel Trailer Units," April 3 – May 12
- 1995** Cincinnati Art Museum, Cincinnati, OH, "New Art 6: Andrea Zittel," March 17 – June 30
 San Francisco Museum of Modern Art, San Francisco, CA, "New Work: Andrea Zittel," November 8 – February 4, 1996
- 1994** Andrea Rosen Gallery, New York, NY, "Andrea Zittel," March 4 – April 8
 Andrea Rosen Gallery, New York, NY, "A series of rotating installations," with John Currin, October 26 – November 26
 The Carnegie Museum of Art, Pittsburgh, PA, "Andrea Zittel: Three Living Systems," October 8 – December 31 (catalogue)
- 1993** Anthony d'Offay Gallery, London, England, "Comfort," September 3 – October 15
 Andrea Rosen Gallery, New York, NY, "Purity," September 11 – October 16, 1994
 Christopher Grimes Gallery, Santa Monica, CA, "Project room installation," April 1 – May 15
 Jack Hanley Gallery, San Francisco, CA, "The A-Z Administrative Service 1993 Living Unit," March 19 – May 15 (catalogue)
- 1989** Sol Koffler Graduate Student Gallery, Rhode Island School of Design, Providence, RI, "Landscape"
- 1988** Flor Y Cant Gallery, San Diego, CA, "Drawings and Constructions"
- 1987** San Diego Museum of Art, San Diego, CA, "Rotunda Installation"

GROUP EXHIBITIONS

- 2007** Kunstmuseum Bonn, Bonn, Germany, "Going Staying. Movement, Body, Place in Contemporary Art," November 29, 2007 - February 17, 2008
 Smithsonian American Art Museum, Washington DC, "Celebrating the Lucelia Artist Award, 2001-2006," September 21 – June 22, 2008
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, "Don't Look. Contemporary Drawings from an Alumna's Collection, Martina Yamin," September 19 - December 9, 2007 (catalogue)
 Susan Inglett Gallery, New York, "Smock Shop," September 7 - October 13
 Guggenheim Museum, New York, NY, "Shapes of Space," April 14 – August 29
 Abington Art Center, Jenkintown, PA, "The HandMaking," April 14 – July 29
 The National Art Center, Tokyo, Japan, "Living in the Material World," January 21 – March 19 (catalogue)
- 2006** Art Gallery of Greater Victoria, British Columbia, Canada, "Fantastic Frameworks: Architectural Utopias and Designs for Life," October 5 – December 3 (catalogue)
 Van Abbemuseum, Eindhoven, The Netherlands, "Plug In #10," curated by Lily van der Stokker, September 4 – January 15, 2007
 John Connelly Presents, New York, NY, "Flex Your Textiles," curated by Travis Boyer and Ginger Brooks Takahashi, July 28 – July 30
 P.S. 1 Contemporary Art Center, Long Island City, NY, "Into Me / Out of Me," curated by Klaus Biesenbach, June 25 – September 26 (catalogue)
 Travels to: Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, November 25 – March 4, 2007
 MACRO Museo d'Arte Contemporanea Roma, Rome, Italy, April 20 – September 30, 2007 (catalogue)
 Museum fur Gegenwartkunst, Basel, Switzerland, "Emmanuel Hoffman-Stiftung: Werkgruppen und Installationen," June 11 – November 11
- 2005** The Smart Museum of Art, University of Chicago, Chicago, IL, "Beyond Green: Toward a

- Sustainable Art,” curated by Stephanie Smith, October 6 - January 15, 2006
 Travels to: Museum of Arts & Design, New York, NY, February 2 – May 7, 2006
 Contemporary Arts Center, Cincinnati, OH, May 5 – July 15, 2007
 Richard E. Peeler Art Center, DePauw University Art Museum, Greencastle, Indiana,
 September 14 – December 4, 2007
 Kettles Yard, Cambridge, England, “Ways of Living (Jorge Pardo, Marjetica Potrc, Tobias
 Rehberger, Andrea Zittel), October 1 – November 20
 The Museum of Modern Art, New York, NY, “New Work/New Acquisitions,” curated by Klaus
 Biesenbach and Ann Temkin, June 28 – September 26
 Andrew Kreps Gallery, New York, NY, “We Could Have Invited Everyone,” curated by Robert
 Blackson And Peter Coffin, June 24 – July 29
 UNESCO Headquarters, Paris, France, “ART-ROBE: Women artists at the nexus of fashion and
 art,” Curated by Airyung Kim and Claudia Steinberg, March 7 – March 25
 PaceWildenstein, New York, NY, “Logical Conclusions: 40 Years of Rule-Based Art,” February
 18 – March 26
- 2004** Sandra Gering Gallery, New York, NY, “Editions Fawbush: A Selection,” December 11 – January
 8, 2005
 Paula Cooper Gallery, New York, NY, “Last One On is a Soft Jimmy,” curated by Kelley Walker,
 November 6 – December 18
 Neues Museum, Nuremberg, Germany, “70/90: Engagierte Kunst,” October 12 – January 16, 2005
 Cleveland Museum of Art, Cleveland, OH, “Needful Things: Recent Multiples,” September 19 –
 January 2, 2005
 Deutschen Hygiene-Museum, Dresden, Germany, “Die Zehn Gebote,” curated by Klaus
 Biesenbach, June 19 – December 5 (catalogue)
 Whitney Museum of American Art, New York, NY, “2004 Whitney Biennial Exhibition,” curated
 by Debra Singer, Shamim M. Momin and Chrissie Iles, March 11 – June 13 (catalogue)
 Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, “Multiple Räume (1): Seele:
 Konstruktionen Des Innerlichen in der Kunst,” February 14 – April 18 (catalogue)
 Neues Museum Weserburg Bremen, Bremen, Germany, “Female Identities? Künstlerinnen der
 Sammlung Goetz,” February 1 – December 31
- 2003** Susan Inglett Gallery, New York, NY, “I.C. Editions: A Survey from Bloom to Zittel,” October 16
 – November 15
 Andrea Rosen Gallery, New York, NY, “In Full View,” July 18 – September 3
 Triple Candie, Harlem, New York, NY, “Living Units,” June 15 – July 27
 Museum für Neue Kunst ZKM, Karlsruhe, Germany, “The DaimlerChrysler Collection: Classical
 Modernism to Minimalism,” May 24 – August 31
 Travels to: Pretoria Art Museum, Pretoria, South Africa, March 21 – June 27, 2004
 Monika Sprüth Philomene Magers, Cologne, Germany, “20th Anniversary Show,” April 25 –
 October 18
 New York State Museum, Albany, NY, “Strangely Familiar: Approaches to Scale in the
 Collection of the Museum of Modern Art,” April 6 – June 29
 Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, “Cloudless,” curated by
 Bree Edwards, March 16 – March 30
 Espai d’Art Contemporani de Castelló, Castelló, Spain, “Micropolítiques I: Art I quotidianitat:
 2001-1989,” January 10 – March 30
- 2002** Regen Projects, Los Angeles, CA, “Inaugural Exhibition,” January 5 – March 1
 Centre d’art Passerelle, Brest, France, “Trans_positions,” December 14 – March 8, 2003
 Seventh Regiment Armory, New York, NY, “Twelfth Annual Print Fair,” November 7 –
 November 10
 Centre pour l’image contemporaine, Geneva, Switzerland, “L’image habitable,” curated by Simon
 Lamunière, November 2 – December 15 (catalogue)
 San Francisco Art Institute, San Francisco, CA, “Touch Relational Art from the 1990’s to Now,”
 curated by Nicolas Bourriaud, October 18 – December 14
 TENT: Art Center in Rotterdam, Rotterdam, The Netherlands, “Married by Powers, 11 Choices
 from the FRAC collection by Bik Van Der Pol plus 10,” October 17 – November 17
 Los Angeles Contemporary Exhibitions, Los Angeles, CA, “4-Ever Etched in Your Palm: 23rd

- Annual Benefit Art Auction," September 17 (catalogue)
- Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, "Die Wohltat Der Kunst – Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz," curated by Rainald Schumacher and Matthias Winzen, September 14 – November 10
- Travels to: Sammlung Goetz, Munich, Germany, "Just Love Me: Post/Feminist Positions of the 1990's From the Goetz Collection," December 2 – March 15, 2003
- Bergen Kunstmuseum, Bergen, Norway, August 22 – October 26, 2003
- Fries Museum, Leeuwarden, The Netherlands, April 25 – June 20, 2004 (catalogue)
- Kunsthaus Zurich, Zurich, Switzerland, "Public Affairs: von Beuys bis Zittel, das Öffentliche in der Kunst," September 13 – December 1 (catalogue)
- Museum of Modern Art, Queens, NY, "Tempo," organized by Paulo Herkenhoff, June 29 – September 9 (catalogue)
- Barbara Krakow Gallery, New York, NY, "Print Publisher's Spotlight," June 8 – July 31
- International Print Center, New York, NY, "New Prints 2002/Summer," May 8 – July 27
- Addison Gallery of American Art, Phillips Academy, Andover, MA, "SiteLines: Art on Main," May 4 – September 29
- Davis Museum and Cultural Center, Wellesley, MA, "Inside Cars: Surrounding Interiors," curated by Judith Fox, February 21 – June 9 (catalogue)
- Travels to: The Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN, September 7 – January 3, 2003
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, "Passenger: The Viewer as Participant," curated by Øysten Ustvedt, January 19 – April 21 (catalogue)
- 2001** American Center for Wine, Food and the Arts, Napa, CA, "Active Ingredients," November 18 – April 22, 2002
- Museum of Modern Art, New York, NY, "New to the Modern: Recent Acquisitions from the Department of Drawing," October 25 – January 8, 2002
- Jean Paul Slusser Gallery, University of Michigan School of Art in Ann Arbor, Ann Arbor, MI, "Everything Can Be Different," curated by Maria Lind, September 11 – November 5 (ICI traveling exhibition) Travels to: The Museum of the University of Memphis, Memphis, TN, March 1 – April 13, 2002
- California Center for the Arts, Escondido, CA (brochure)
- Gimpel Fils Ltd., London, England, "The (Ideal) Home Show," July 11 – September 8
- The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, "Work: Shaker Design and Recent Art," July 7 – September 16
- Victoria Miro Gallery, London, England, "Works on Paper from Acconci to Zittel," June 27 – September 15
- Neues Museum Weserburg, Bremen, Germany, "Without Hesitation: Views of the Olbricht Collection," June 3 – September 16 (catalogue)
- Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, Münster, Germany, "Plug-In: Unity and Mobility," curated by Ostrud Westheider and Markus Heinzlmann, June 1 – July 29 (catalogue)
- Regen Projects, Los Angeles, CA, "Drawings," May 26 – July 19
- Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic, "American Art from the Goetz Collection," curated by Peter Friese, May 23 – September 2
- Travels to: Kunstverin Weiden, Seiden, Germany, May 3 – June 9, 2002 (catalogue)
- Galeria Javier Lopez, Madrid, Spain, "A New Domestic Landscape," curated by Lionel Bovier, May 19 – April 2001
- Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, "Just what is it that makes trailer homes so different, so appealing?," curated by Linda J. Park, May 13 – May 27
- Rooseum-Center for Contemporary Art, Malmö, Sweden, "VI – International Communities," May 11 – August 12
- Travels to: Contemporary Art Centre, Vilnius, Lithuania, November 28 – January 13, 2002
- Museum of Contemporary Art Cleveland, Cleveland, OH, "Comfort: Reclaiming Place in a Virtual World," curated by Kristin Chambers, March 9 – May 20 (catalogue)
- DaimlerChrysler Contemporary, Berlin, Germany, "Sammlung DaimlerChrysler: New Acquisitions from Armleder to Zittel," February 9 – April 1 (catalogue)

- The Curve Gallery, Barbican Center, London, England, "Pyramids of Mars," February 8 – March 25
- 2000 Travels to: Kunstmuseet Trapholt, Kolding, Denmark, May 10 – August 5
- Kenny Schachter/Rove, New York, NY, "Full Serve: Celebrating Ten Years of Shows curated by Kenny Schachter," October 25 – December 3
- Los Angeles Museum of Contemporary Art, Los Angeles, CA, "Made in California: Art, Image and Identity, 1900-2000," curated by Stephanie Barron, October 22 – February 25, 2001
- Malmö, Sweden, Kulturbro 2000 (Cultural Biennial), September 15 – December 15
- Copenhagen, Denmark, "Taxi: Contemporary Art in Seven Taxis in Copenhagen," sponsored by Navin Gallery, Bangkok and One-Percent for the Arts, September 1 – September 30
- San Francisco Museum of Modern Art, San Francisco, CA, "Of the Moment: Contemporary Art from the Permanent Collection," June 30 – August 29, 2000
- Les Abbatoirs, Toulouse, France, "L'Oeuvre Collective," June 24 – October 15
- Basel Art Fair, Basel, Switzerland, "Art Unlimited," June 20 – June 26
- Centre Georges Pompidou, Paris, France, "Elysian Fields," May 24 – July 24 (catalogue)
- Deichtorhallen, Hamburg, Germany, "HausSchau: Das Haus in der Kunst," May 12 – September 17 (catalogue)
- Moderna Museet, Stockholm, Sweden, "What If: Art on the Verge of Architecture and Design," May 6 – September 3 (pamphlet)
- Castello di Rivoli, Torino, Italy, "Quotidiana," February 4 – May 21 (catalogue)
- Institute of Contemporary Art, Philadelphia, PA, "Against Design," February 4 – April 16
- Travels to: Palm Beach Institute of Contemporary Art, Lake Worth, FL, June 18 – September 3
- Museum of Contemporary Art San Diego, La Jolla, CA, January 21 – May 2001
- Kemper Museum of Contemporary Art, Kansas City, MO, June 22 – September 2, 2001 (catalogue)
- 1999 John Weber Gallery, New York, NY, "A Salon for the 21st Century," January 8 – February 5
- Musée d'Art Contemporain de Montréal, Québec, Canada, "Culbutes. Œuvre d'impertinence," curated by Paulette Gagnon and Sandra Grant Marchand, November 18 – April 23, 2000 (catalogue)
- Dacra Companies, Miami Beach, Florida, "Art in Public Places at the Miami Design District," organized by Craig Robins
- H99 Helsingør, Helsingborg, Sweden, "H99," July 16 – August 30
- MAK Center for Art and Architecture L.A., Los Angeles, CA, "Micro Space/Global Time: An Architectural Manifesto," June 2 – July 11 (catalogue)
- Simultaneous exhibition of the same title: MAK – Austrian Museum of Applied Arts, Vienna, Austria
- Sara Meltzer's on View, New York, NY, "I'm the Boss of Myself," May 5 – June 12
- Land of Styria Department of Cultural Affairs, Styria, Austria, "Styrian Regional Exhibition 1999: Traffic," May 1 – October 31 (catalogue)
- John Michael Kohler Arts Center, Sheboygan, WI, "Threshold: Invoking the Domestic in Contemporary Art," April 30 – August 15
- Travels to: Contemporary Art Center of Virginia, Virginia Beach, VA, September 29 – November 26, 2000 (brochure)
- PaineWebber Art Gallery, New York, NY, "Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery," April 15 – June 25 (pamphlet)
- The Rotunda Gallery, Brooklyn, NY, "Formulas for Revelation," April 8 – May 22
- White Columns, New York, NY, "1999 Benefit Silent Auction," February 19 – March 6
- Cranbrook Art Museum, Bloomfield Hills, MI, "Weird Science," January 30 – April 3 (catalogue)
- 1998 Deichtorhallen Hamburg, Hamburg, Germany, "Emotion – Young British Artists and American Artists from the Goetz Collection," October 30 – January 17, 1999 (catalogue)
- Centre Georges Pompidou, L'Atelier Brancusi, Paris, France, "Propos Mobiles," October 24 – November 11
- Berlin Biennale für zeitgenössische kunst e.v., Berlin, Germany, "Berlin/Berlin," September 30 – January 3, 1999
- State University of Illinois at Normal University Galleries, Normal, IL, "Ingelnook II," August 19 – September 27

- Österreichische Galerie Belvedere, Wien, Austria, "Modelle," July 9 – October 11 (catalogue)
 Feigen Contemporary, New York, NY, "Inglenook," June 19 – July 31
 Paula Cooper Gallery, New York, NY, "Travel & Leisure," May 2 – June 26
 Berry House, Clerkenwell, England, "Blue Horizon Art Collection," May – June
 Weatherspoon Art Gallery, Greensboro, NC, "Wild/Life or the Impossibility of Mistaking Nature
 for Culture," curated by Amy Cappellazzo, April 26 – July 26 (catalogue)
 Landschaftsverband Rheinland Rheinisches Industriemuseum, Oberhausen, Germany, "Eins, zwei,
 Drei! Haus dabei!," March 29 – October 4
- 1997** Südwest LB Forum, Stuttgart, Germany, "Kunst...Arbeit," November 15 – January 11, 1998
 (catalogue)
 Fukui Municipal Art Museum, Fukui City, Japan, "Media and Human Body: Fukui Biennale 7,"
 November 15 – December 7 (catalogue)
 P.S. 1 Contemporary Art Center, Long Island City, NY, October 24 – February 28, 1998
 Lehmann-Maupin Gallery, New York, NY, "Patrick Painter Editions," October 18 – November 29
 Museum für Gegenwartskunst, Basel, Switzerland, "Check in! Eine Reise im Museum für
 Gegenwartskunst," curated by Donna DeSalvo, October 4 – March 8, 1998 (catalogue)
 Wexner Center for the Arts, Columbus, OH, "Staging Surrealism: A Succession of Collections 2,"
 September 19 – January 4, 1998 (catalogue)
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, "Best of the Season," September 14 –
 January 4, 1998 (pamphlet)
 Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany,
 "Skulptur Projekte in Münster 1997," curated by Kasper König, June 22 – September 28
 (catalogue)
 Fridericianum, Kassel, Germany, "Documenta X/Poetics," curated by Catherine David, June 21 –
 September 28 (catalogue)
 The Museum of Modern Art, New York, NY, "Selections from the Collection," May 29 – August
 19
 Thomas Erben Gallery, New York, NY, "Accrochage: Seth Edenbaum, Jackie Ferrara, Senga
 Nenga Nengudi, Andrea Zittel," February 22 – March 22
- 1996** Musée d'Art Contemporain, Bordeaux, France, "Discovery Collection," January 31 – May 23
 Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA, "Just Past: The
 Contemporary in MOCA's Permanent Collection, 1975-96," September 29 – January 19, 1997
 Macdonald Stewart Art Centre, Guelph, Ontario, Canada, "Living Units," September 26 –
 November 10
 Andrea Rosen Gallery, New York, NY, "Space, Mind, Place," July 8 – August 7
 Klosterfelde, Berlin, Germany, "Multiple Application," June 28 – September 4
 Kunstsammlung Zu Weimar/Neues Museum Weimar, Weimar, Germany, "Nach Weimar," June
 26 – June 28 (catalogue)
 Kunstsammlung Gera, Gera, Germany, "Sammlung Volkmann zeigt: Faustrecht der Freiheit,"
 April 13 – May 27
 Travels to: Neues Museum Weserburg, Bremen, Germany, June 22 – September 15 (catalogue)
 Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, "Social
 Fictions: Lari Pittman, Andrea Zittel," curated by Lelia Amalfitano, February 21 – March 17
 (catalogue)
 Castello di Rivoli, Torino, Italy, "Collezionismo a Torino: Le opera di sei collezionisti d'Arte
 Contemporanea," curated by Ida Gianelli, February 16 – April 21 (catalogue)
 Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA,
 "RE:formations/design directions at the end of a century," February 2 – June 9 (catalogue)
 CAPC Musée d'Art Contemporain Entrepôt, Bordeaux, France, "Urgence," curated by Jean-Louis
 Froment and Abdallah Rorroum, January 26 – March 24 (catalogue)
- 1995** Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy, "Campo '95," curated by
 Francesco Bonami, October 19 (catalogue)
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, "Living with Contemporary Art,"
 curated by Harry Philbrick, October 1 – January 7, 1996 (catalogue)
 Rooseum Center for Contemporary Art, Malmo, Sweden, "Nutopi," curated by Lars Nittve, June 3
 – August 27 (catalogue)

- Tramway, Glasgow, Scotland, "Trust," May 7 – June 18
 Whitney Museum of American Art, New York, NY, "1995 Whitney Biennial Exhibition," curated by Klaus Kertess, March 15 – June 11
 Travels to: Veletrzni Palac, Prague, Czech Republic, September 21 – December 3
 Statens Museum for Kunst, Copenhagen, Denmark, May 31 – August 11, 1996 (catalogue)
 The Art Institute of Chicago, Chicago, IL, "About Place: Recent Art of the Americas," curated by Madeleine Grynsztejn, March 11 – May 21 (catalogue)
 White Columns, New York, NY, "New York, Auction Benefit," February 17 – March 4
 A/D Gallery, New York, NY, "Light for the Dark Days of Winter," January 6 – February 15
1994 Galleria Massimo De Carlo, Milan, Italy, "Naked City," December 7 – January 31, 1995
 Andrea Rosen Gallery, New York, NY, "A Series of Rotating Installations: John Currin and Andrea Zittel," October 25 – October 29
 Grazer Kunstverein, Graz, Austria, "esprit d'amusement," October 1 – October 30 (catalogue)
 Museum of Modern Art, New York, NY, "Sense and Sensibility: Women Artists and Minimalism in the Nineties," June 16 – September 11 (catalogue)
 Cohen Gallery, New York, NY, "Drawing on Sculpture," June 9 – July 28
 HERE Home for Contemporary Theater and Art, New York, NY, "Full Service," organized by Alexander Berscheid and Jade Dellinger, May 7 – June 18
 New Museum of Contemporary Art, New York, NY, "Who Chooses Who Benefit Auction," April 20 – April 24
 Duke University Museum of Art, Durham, NC "SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked," curated by Rebecca Katz and Jane McFadden, April 8 – May 29 (catalogue)
 Kasper König, Berlin, Germany, "Sammlung Volkmann," March 19 – July 2
 Neue Galerie, Graz, Austria, "Don't Postpone Joy or Collecting Can Be Fun!," curated by Rudi Molacek and Barbara Steffen, March 18 – April 24
 Travels to: Austrian Cultural Institute, New York, NY, May 26 – June 24
 Andrea Rosen Gallery, New York, NY, "Are You Experienced?," March 11 – April 9
 Galerie Philomene Magers, Cologne, Germany, "Art After Collecting," curated by Rainer Ganahl, February 25 – March 25
 Manes Gallery, Prague, Czech Republic, "Lost in Thought," curated by Zdenka Gabalova, February 20 – March 30
 Musée d'Art Moderne de la Ville de Paris, Paris, France, "L'hiver de l'Amour (Winter of Love)," curated by Elein Fleiss and Olivier Zah, February 10 – March 13
 Travels to: P.S. 1 Contemporary Art Center, Long Island City, NY, October 13 – January 8, 1995
 Galerie Jennifer Flay, Paris, France, "Camping," January 25 – February 3
 Thread Waxing Space, New York, NY, "Don't Look Now," organized by Joshua Decter, January 22 – February 26 (catalogue)
1993 Galleria Massimo De Carlo, Milan, Italy, November 29 – January 29, 1994
 Achim Kubinski Gallery, New York, NY, "Guest Room with Andrew Ong," October 29 – December 4
 Art Awareness, Lexington, NY, "Mac Adams, Ping Chong, Andrea Zittel," July 24 – September 5
 Institute of Contemporary Art, London, England, "Real Time," curated by Gavin Brown, June 19 – July 18 (catalogue)
 XLV Venice Biennale, Venice, Italy, "Aperto 1993: Emergency," curated by Achille Bonito Oliva, "Can Art Change the World," curated by Jeffrey Deitch, June 13 – October 10 (catalogue)
 Galerie Monika Spruth, Cologne, Germany, "Eau de Cologne," June 5 – September 18
 Galerie Jennifer Flay, Paris, France, "Just what is it that makes today's home so different, so appealing?," June 3 – July 17
 New Museum of Contemporary Art, New York, NY, "The Final Frontier," May 7 – August 15 (pamphlet)
 Sandra Gering Gallery, New York, NY, "Add Hot Water," February 20 – March 20
 Spazio Opos, Milan, Italy, "Documentario: Privacy," curated by Gianni Romano, January 15 – January 30

- 1992** Andrea Rosen Gallery, New York, NY, "Simon Leung, Andrea Zittel," October 23 – November 28
209 West 97 Street, Apartment 7B, New York, NY, "Home Improvements," curated by Gavin Brown, October 4 – November 10
La Galerie Du Mois, Paris, France, "One + One"
303 Gallery, New York, NY, "Writing on the Wall"
Artists Space, New York, NY, "The Radio Show"
10 East 59 Street, Suite 525, New York, NY, "Insignificant," curated by Gavin Brown"
303 Gallery, New York, NY, "One Leading to Another"
- 1991** John Post Lee Gallery, New York, NY, "Ornament: Ho Hum All Ye Faithful"
Blum Helman Warehouse, New York, NY, "Plastic Fantastic Lover (object a)," curated by Catherine Liu, October 12 – November 9 (catalogue)
Artists Space, New York, NY, "Warp and Woof, Comfort and Dissent," organized by Connie Butler, September 26 – November 9 (catalogue)
Natalie Rivera, New York, NY, "Decorous Beliefs," curated by Kenny Schachter
Home for Contemporary Theater and Art, New York, NY, "Home for June," curated by Erik Oppenheim
BACA Downtown, Brooklyn, NY, "From Sculpture"
- 1990** Zephyr Gallery, Louisville, KY, "On Target '90: Zephyr Gallery Third Annual Invitational," November 2 - November 28 (brochure)
Museum of Art, Rhode Island School of Design, Providence, RI, "Graduate Thesis Exhibition"
- 1989** University Gallery, San Diego State University, San Diego, CA, "SDSU Choice: Alumni Invitational," February 11 – March 29
- 1988** Installation Gallery, San Diego, CA, "Art for Nicaragua"

AWARDS AND GRANTS

- 2007 AICA Award Best Architecture or Design Show
2006 College Art Association Distinguished Body of Work Award
2005 Lucelia Artist Award (Smithsonian American Art Museum)
1999 Alfried Drupp von Bohlen und Halbach Foundation, Zurich, Switzerland
1997 Oribe Award
1995 Deutschen Akademischen AUstauschdienst (DAAD Grant), Berlin, Germany
1996 Coutts Contemporary Art Foundation Award
1990 Award of Excellence, Rhode Island School of Design
1989 Award of Excellence, Rhode Island School of Design
1988 Distinction in Art, San Diego State University
Patricia Clapp Scholarship in Fine Art
1986 Elizabeth Kraft Scholarship in Sculpture

CURATORIAL PROJECTS

- Artist Space, NYC, "Artists Select: Part I," (an artist curated exhibition, Zittel selected Craig Kalpakjian) November 20, 1993 - January 15, 1994
High Desert Test Sites, Joshua Tree, CA, November 23 - 24, 2002 (catalogue)
High Desert Test Sites 2 (HDTS2), Joshua Tree, CA, May 23 - 24, 2003 (catalogue)
High Desert Test Sites 3 (HDTS3), Joshua Tree, CA, October 25 - 26, 2003 (catalogue)
High Desert Test Sites 4 (HDTS4), Joshua Tree, CA, October 23 - 24, 2004 (catalogue)

ARTIST'S BOOKS AND PROJECTS

- In the Midst of Things*, Bournville, Birmingham, UK, August 4 - September 18, 1999 (project with Sebastian Clough)

Perfected Pillow (edition of 39), New York: Artists Space, 1995. (black and green velvet single bed with pillow)

Project in print with Rudi Molacek, *Der Standard*, May 24/25, 1995.

ARTIST'S WRITING

"Shabby Clique," *Artforum International*, Summer 2004, 211.

"A-Z Uniforms," *Sleek Magazine*, no 2, 2003, 56-63.

"A Brief History of A-Z Garments," *A-Z Advanced Technologies: Fiber Forms*, Gallery Side 2, Tokyo, 2002. Artist's brochure.

"A-Z Thundering Prarie Dogs," *Media and the Muman Body: Fukai Biennale 7*, Fukai, Japa: Fukai Media City Forum, 1998. Exhibition catalogue.

"A-Z Deserted Islands," *Skulptur Projekte in Münster 1997, Munster, Germany: Westalisches Landesmuseum, 1997*. Exhibition catalogue.

"Andrea Zittel," *Purple Fashion*, no. 2, 1997, 23.

"The A-Z Travel Trailer Units," *Performing Arts Journal*, September 1996, 71-75.

"Presenting Three Generations of A-Z Units by Andrea Zittel," *New Art 6: Andrea Zittel*, Cincinatti Art Museum, 1996. Artist's brochure.

"Introducing the A-Z Travel Trailer Unit," *Andrea Zittel: New Work*, San Francisco Museum of Modern Art, 1996. Artist's brochure.

Andrea Zittel Selected Sleeping Arrangements: The A-Z Bed Book. Catalogue with text by Andrea Zittel and Tatyana Gubash. Produced in conjunction with *Transcript: A Journal of Visual Culture*, University of Dundee, Scotland, 1995. Printed in conjunction with work exhibited in the following exhibitions: Andrea Rosen Gallery, New York, *1995 Whitney Biennial Exhibition*, *Nutopia*, Rooseum Center for Contemporary Art, Malmo, Sweden.

"Homeowner's Statement," *Living with Contemporary Art*, Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1996, 56.

"Andrea Zittel – Auto Interview," *Transcript*, Summer 1995, 34-36.

"Introducing A-Z Ottoman Furniture by Zittel," Printed in conjunction with work exhibited at the Carnegie Museum of Art, Pittsburgh, PA and the Grazer Kunstverein, Graz, Austria. Artist's brochure.

"Introducing the A-Z Administrative Services 1994 Living Unit by Zittel," Printed in conjunction with work exhibited at the Museum of Modern Art, New York, 1994. Artist's brochure.

"Introducing the A-Z Administrative Services 1994 Living Unit by Zittel." Printed in conjunction with work exhibited at the Anthony d-Offay Gallery, London, 1994. Artist's brochure.

"Introducing the A-Z Administrative Services 1993 Living Unit by Zittel," *The A-Z Administrative Services 1993 Living Unit*, Jack Hanley Gallery, San Francisco, CA, March 31 - May 1, 1993. Artist's brochure.

"Striving for Perfection," *Aperto '93: Emergency*, Venice: Italy: XLV Biennale Di Venezia, 1993, 456.

MONOGRAPHIC BOOKS

Ingvild Goetz and Rainald Schumacher, *Andrea Zittel*, Munich, Germany: Herausgeber, 2003.

Simona Vendrame, *Andrea Zittel Diary #01*, Milan, Italy: tema celeste editions, 2002.

Felix Zdenek, *Personal Programs: Andrea Zittel*, Hamburg, Germany: Deichtorhallen Hamburg, 2000.

Andrea Zittel: Living Units, Basel, Switzerland: Museum für Gegenwartskunst Basel, 1996.

Paola Morsiani and Trevor Smith, *Andrea Zittel: Critical Space*, Prestel Verlag, Munich, 2005

BOOKS

Chan, Yenna, *Contemporary Design in Detail: Small Environments*. Gloucester, Mass.: Rockport, 2007.

Rosenzweig, Matthew and Francesca Richer, eds. *No. 1: First Works of 362 Artists*. New York: Distributed Art Publishers

Marisa Bartolucci, *Living Large in Small Spaces: Expressing Personal Style in 100 – 1,000 Square Feet*, NY: Harry Abrams, Inc., 2003.

Chadwick, Whitney. *Women, Art, and Society*. (Fourth Edition). London: Thames & Hudson, 2007.

Courtenay Smith + Sean Topham, *Xtreme Houses*, Munich, Germany: Prestel, 2002

- Iwona Blazwick and Simon Wilson, *Tate Modern: The Handbook*, Berkeley, CA: University of California Press, 2000.
- Francesco Banami, *Echos: Contemporary Art at the Age of Endless Conclusions*, New York: Monacelli Press, 1997.
- Anthony Dunne, *Hertzian Tales: Electronic Products, Aesthetic Experience & Critical Design*, London: Royal College of Art, 1999.
- Alicia Foster, *Tate Women Artists*, London, England: Tate Publishing, 2004.
- Claudia Gould and Valerie Smith, *5000 Artists Return to Artists Space: 25 Years*, New York: Artists Space, 1998.
- Uta Grosenick and Burkhard Riemschneider, *Art Now: 137 Artists at the Rise of the New Millennium*, Köln, Germany: Taschen, 2002.
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- Uta Grosenick, Burkhard Riemschneider and Lars Bang Larsen, *Art at the Turn of the Millennium*, Köln, Germany: Taschen, 1999.
- Klaus Kertess, *Photography Transformed: The Metropolitan Bank and Trust Collection*, New York: Harry Abrams, Inc., 2002.
- Lars Bang Larsen, Uta Grosenick, and Burkhard Riemschneider, *Art Now: Icons*, Köln, Germany: Taschen, 2001.
- Roxana Marcoci, Diana Murphy and Eve Sinaiko, *new art*, New York: Harry Abrams, 1997.
- Joel Sanders, *STUD: Architecture of Masculinity*, Princeton, NJ: Princeton Architectural Press, 1996.
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- Robert Storr, *Art 21: Art in the 21st Century*, New York: Harry Abrams, Inc., 2001 (accompanied by a 2 video box set produced by PBS Home Video)
- Karin Thomas, *Bis Heute Stilgeschichte der bildenden Kunst im 20. Jahrhundert*: Dumont Publishers, 1998.
- Sarah Vowell, *Radio On: A Listeners Diary*, New York: Martin's Griffin, 1997.
- Linda Weintraub, Arthur Danto and Thomas McEvilley, *Art on the Edge and OverSearching for Art's Meaning in Contemporary Society 1970's – 1980's*, Art Insights, Inc., 1997.
- John Welchman, *Art After Appropriation: Essays on Art in the 1990's*, New York: Routledge, 2001
- The Collections of the Cincinnati Art Museum*, Cincinnati, OH: Cincinnati Art Museum, 2002.
- Coutts Contemporary Art Awards 1996: Per Kirkeby, Boris Michajlov, Andrea Zittel*, (award catalogue) Zurich: Coutts Contemporary Art Foundation, 1996.
- From Arkhipov to Zittel: Selected Ikon Off-Site Projects 2000 – 2001*, Birmingham, England: Ikon Gallery, 2002.

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- 2007** *Don't Look*, Wellesley Mass., Davis Museum and Cultural Center, 2007.
- Spaid, Sue. *The HandMaking*, Abington Art Center, Jenkintown, Pa., 2007
- 2005** Stephanie Smith and Victor Margolin. *Beyond Green: toward a sustainable art*. Chicago: Smart Museum of Art, University of Chicago and New York: Independent Curators International, 2005.
- Logical Conclusions: 40 Years of Rule Based Art*, Pace Wildenstien Gallery, New York, essay: Marc Glimcher
- 2004** Klaus Biesenbach, *Die Zehn Gebote*, Dresden, Germany: Deutsches Hygiene-Museum & Hatje Cantz Verlag, 2004.
- Singer, Momin, Iles, *2004 Whitney Biennial Exhibition*, New York: Whitney Museum of American Art, 2004.
- Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst*, Baden-Baden, Germany: Staatliche Kunsthalle Baden-Baden, 2004.
- 2003** *Micropolitiques I: Art I quotidienat: 2001-1989*, Castelló, Spain: Espai d'Art Contemporani de Castelló, 2003.
- 2002** Paulo Herkenhoff, Roxana Marcoci and Miriam Basilio, *Tempo*, New York: The Museum of Modern Art, 2002.

- Simon Lamuniere, *L'image habitable/Versions multiples*, Geneva, Switzerland: Centre pour l'image contemporaine, 2002.
- Marit Woltmann, *Passenger: The Viewer as Participant*, Norway: Astrup Fearnley Museet for Moderne Kunst, 2002.
- Public Affairs: Von Bueys bis Zittel: Das Öffentliche in der Kunst*, Zürich, Switzerland: Kunsthaus Zürich, 2002.
- 2001** Kristin Chambers, *Comfort: Reclaiming Place in a Virtual World*, Cleveland, OH: Cleveland Center for Contemporary Art, 2001.
- Markus Heinzlmann and Ortrud Westheider, *Plug-In: Einheit und Mobilität*, Münster, Germany: Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, 2001.
- Wolfgang Schoppmann, *Without Hesitation: Views of the Olbricht Collection*, Bremen, Germany: Neues Museum Weserburg.
- Rainald Schumacher and Matthias Winzen, *Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz*, Baden-Baden, Germany: Sammlung Goetz, 2002 (revised English edition, *Just Love Me: Post/Feminist Positions of the 1900's from the Goetz Collection*, München, Germany: Sammlung Goetz, 2003)
- Noemi Smolik and Rainald Schumacher, *American Art from the Goetz Collection*, Prague: Galerie Rudolfinium, Munich: Goetz Collection, 2001.
- Patsy Tarr, *Inside Cars*, New York: Twice Arts Foundation, 2001.
- Without Hesitation: Views of the Olbricht Collection*, Bremen, Germany: Neues Museum Weserburg, 2001.
- 2000** Stephanie Barron, *Made in California: Art, Image and Identity 1900-2000*, Los Angeles: Los Angeles County Art Museum, 2000.
- Franco Fanelli, *Quotidiana: The Continuity of the Everyday in 20th Century Art*, Torino, Italy, Castello di Rivoli, 2000.
- Judith Tannenbaum, *Against Design*, New York: Distributed Art Publishers, 2000.
- O. Zahm and E. Fleiss, *Elysian Fields*, Paris: Editions du Centre Pompidou, 2000.
- HausSchau: das Haus in der Kunst*, Hamburg, Germany: Deichtorhallen Hamburg, 2000.
- Sammlung DaimlerChrysler: New Acquisitions February 2001*, Berlin: DaimlerChrysler Contemporary, 2000.
- 1998** Irene Hofmann, Gregory Wittkopp and David Wilson, *Weird Science: A Conflation of Art and Science*, Bloomfield Hills, MI: Cranbrook Museum of Art, 1999.
- Peter Noever, *Microspace/global time: An architectural Manifesto*, Vienna: MAK Center for Art and Architecture, 1999.
- Culbutes: Oeuvre d'impertinence*, Montréal, Canada: Musée d'art contemporain de Montréal, 1999.
- Verkehr: Steirische Landesausstellung 1999*, Graz, Austria: Knittfeld, 1999 (catalogue for Styrian Regional Exhibition)
- 1998** Amy Cappellazzo, *Wild/Life or the impossibility of Mistaking Nature for Culture*, Greensboro, NC: Weatherspoon Art Gallery, 1998
- Sammlung Goetz and Zdenek Felix, *Emotion- Young British Artists and American Artists from the Goetz Collection*, Hamburg, Germany: Deichtorhallen Hamburg/Cantz Editions, 1998.
- Klaus Bußmann, Kasper König and Florian Matzner, *Skulptur Projekte in Münster 1997*, Münster, Germany: Westalisches Landesmuseum, 1997.
- Donna DeSalvo and Mary Ann Caws, *Staging Surrealism*, Columbus, OH: Wexner Center for the Arts, 1997.
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- Modelle*, Wien, Austria: Österreichische Galerie Belvedere, 1998.
- 1997** *Media and Human Body: Fukui Biennale 7*, Fukui City, Japan: Fukui Municipal Art Museum, 1997.
- Check in! Eine Reise im Museum für Gegenwartskunst*, Basel, Switzerland: Museum für Gegenwartskunst, 1997.

- 1996** Lelia Amalfitano, *Social Fictions: Lari Pittman and Andrea Zittel*, Boston, MA: School of the Museum of Fine Arts, 1996.
 Klaus Biesenbach and Nicolaus Schafhausen, *nach weimar*, Ostildern-Ruit, Germany: Kunstsammlungen zu Weimar, Cantz Verlag und Autoren, 1996.
 Jean Louis Froment and Abdellah Korroum, *Urgence: Nan Goldin, Noritoshi Hirakawa, Jack Pierson, Wolfgang Tillmans, Andrea Zittel*, Bordeaux, France: capc Musée d'art contemporain, 1996.
Collezionismo a Torino, Milan, Italy: Castello do Rivoli, 1996.
- 1995** Judith Hoos Fox, *RE:formations/design directions at the end of a century*, Chandler Gallery, Wellesley, MA: Davis Museum of Art, 1995
 Robert Gober and Harry Philbrick, *Living with Contemporary Art*, Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1995.
 Klaus Kertess, *1995 Biennial Exhibition*, New York: Whitney Museum of American Art, 1995.
 Terry Ann R. Neff and Robert V. Sharp, *About Place: Recent Art of the Americas*, Chicago: Art Institute of Chicago, 1995.
 Lars Nittve, *Nutopia*, Malmo, Sweden: Rooseum Center for Contemporary Art, 1995.
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- 1994** Joshua Decker, *Don't Look Now*, New York: Thread Waxing Space, 1994.
 Rebecca Katz and Jane McFadden, *Living in Knowledge: An Exhibition About Questions Not Asked*, Durham, NC: Duke University Museum of Art, 1994.
 Lynn Zelevansky, *Sense and Sensibility: Women Artists and Minimalism in the Nineties*, New York: The Museum of Modern Art, 1994.
Esprit d'amusement, Graz, Austria: Grazer Kunstverein, 1994.
L'hiver de l'Amour, Paris, France: Musée d'Art Moderne de la Ville de Paris, 1994
- 1993** Gavin Brown, *Real Time*, London: Institute of Contemporary Arts, 1993.
 Giancarlo Politi, *Aperto '93: Emergency*, Venice: Italy: XLV Biennale Di Venezia, 1993.
- 1991** Connie Butler, *Warp and Woof: Comfort and Dissent*, New York: Artists Space, 1991.
 Catherine Lui, *Plastic Fantastic Lover (object a)*, New York: Blum Helman Gallery, 1991

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- 2006** Budick, Ariella. *New York Newsday*, "Her art initiates life", January 22, Section C. pp. C19-C23
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 Chaplin, Julia. *The New York Times*, "Escapes: Art Blooms in the Desert", Friday, April 21, pp. F1, F6
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 Green, Tyler, *Black Book*, "The A-Z of Being There", May, pp. 77-78
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